

# ALISON HAGEN

she/her/hers

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(650) 649-9204  
www.alison-hagen.com

Height: 5'7"  
Range: D3-C6  
Ethnicity: White/Latina

## PROFESSIONAL THEATRE

JIMMY FALLON'S TONIGHTMARES	Swing	NBC/RWS Global; Dir. Nate Stevenson
NATASHA, PIERRE, & THE GREAT COMET OF 1812	Ensemble	Pioneer Theatre Company; Dir. Karen Azenberg
OLIVER!	Woman #2/Rose Seller	Hale Center Theatre Orem; Dir. Ashley Carlson

## EDUCATIONAL THEATRE

THE LIGHTNING THIEF	Silena/U/S Sally	University of Utah; Dir. Alexandra Harbold
CABARET	Swing/U/S Schneider*	University of Utah; Dir. David Eggers
THE OLD MAN & THE OLD MOON	Solomon/Ghost Singer	University of Utah; Dir. Jamie Rocha Allan
MATILDA JR.	Mom/Big Kid*	University of Utah; Dir. Alicia Washington
HUMAN: A NEW MUSICAL	Kid #2/Mrs. Sullivan	University of Utah; Dir. Francesca Hsieh
MATILDA	Mrs. Wormwood	San Mateo Drama; Dir. Brad Friedman
THE ODD COUPLE	Olive Madison	San Mateo Drama; Dir. Virginia Musante
ANYTHING GOES	Erma	San Mateo Drama; Dir. Brad Friedman

\* = Dance Captain

## EDUCATION/TRAINING

University of Utah; Bachelor of Fine Arts in Musical Theatre (Head: Erin Farrell Speer)

**Acting:** David Eggers, Eric Sciotto, Robert Scott Smith, Margo Andrews, Randy O'Hara

**Shakespeare:** Sarah Shippobotham, Stephanie Wozniak

**Improv:** Will Funk, David Knoell

**Voice:** Jamie Baer Petersen, David Schmidt, Jeanette Sacco-Belli

**Jazz (13 years):** Eric Sciotto, Christine Moore Watkins, Robyn Tribuzi, Devin Neilson

**Tap (11 years):** Robyn Tribuzi, Erin Farrell Speer, Christine Moore Watkins, Ellie Hanagarne

**Ballet (8 years):** Christine Moore Watkins, Devin Neilson, Ellie Hanagarne

## SPECIAL SKILLS

Tenor saxophone, accordion, improvisational comedy training (3 years), choreography, RP, Cockney, and German dialects, intermediate Spanish, basketball, soccer, licensed driver, passport

Local hire: New York, NY & Bay Area, CA